

SUMMARY

Creative video editor with 400+ edits across podcast trailers, shorts, documentaries, UGC reviews, and talking-head content. Specialised in podcast-focused short-form that has generated millions of views for brands and events. Strong storytelling sense, clean pacing, and platform-optimized editing for maximum engagement.

SOFTWARE

- Adobe Premiere Pro
- Final Cut Pro
- Adobe After Effects
- Adobe Illustration

TECHNICAL SKILLS

- Motion Graphics
- Multi-Cam Editing
- LUTs and Presets Usage
- Color Correction & Grading
- Using AI tools
- Basic Animation (2D)
- Montage & Transitions
- File & Media Management

SOFT SKILLS

- Communication
- Visual Thinking
- Storytelling Sense
- Multitasking
- Teamwork
- Attention to Detail
- Problem-Solving
- Feedback Acceptance
- Adaptability
- Time Management
- Listening Skills
- Confidentiality

EDUCATION

Bachelor of Arts 2024

- DAV College Kanpur
- Sociology, History, Political Science

Intermediate 2021

- Pt. Deen Dayal Upadhyaya Vidyalaya, Kanpur
- Physics, Maths, Chemistry

EXPERIENCE

Video Editor

UnboxingBLR

2024 - Present

- Collaborated with design, and production teams to edit high-quality reels, trailers, and main episodes for the [FromCodeToCulture](#) podcast's content strategy.
- Directed live event filming and photography, assisted with podcast pre-production.
- Partnered on content with [WTFund](#) and [BLR Airport](#).
- Produced trailers and short-form content featuring notable guests like [Prashanth Prakash](#), [Nithin Kamath](#), [Kiran Mazumdar-Shaw](#), [Prakash Belawadi](#), [Hari Marar](#), [Geethanjali Kirloskar](#), [S. Somnath](#)
- Content contributed to by me has collectively generated [millions of views](#) across Instagram, YouTube, and LinkedIn, boosting reach and audience engagement.
- Led a team of freelancers at Unboxing BLR, overseeing content production workflows and ensuring high-quality, timely deliverables.

Video Editor

Voxa Studios

2023 - 2024

- Edited 2+ long-form videos weekly in crime, body cam, and dark docu-style formats for YouTube channels managed by a Lebanon-Based agency serving U.S.-based clients.
- Built immersive narratives using pacing, audio design, and genre tone, with occasional edits for adjacent channels in the same niche.

Freelance Video Editor

Self-Employed

2021 - Present

- Crafted 200+ videos across niches like [talking head content](#), [voice-over explainers](#), [crime documentaries](#), [UGC product reviews](#), [podcast shorts](#), and basic gameplay videos, delivering story-driven edits with clean pacing and impactful visuals.
- Managed end-to-end projects, from raw footage to final export, maintaining consistent quality and client satisfaction.
- Worked with multiple international clients and consistently delivered to their satisfaction.